



DATE _____ BRIDLE NO. _____
 HORSE _____
 RIDER _____ SECTION _____
 JUDGE NAME _____ POSITION _____

Approximate Time:	5:00 Minutes
Arena Size	20 m x 60 m
Placing	

Test movement		Directives	Marks Coefficient	Judge Mark	Total	Remarks
1	A X	Enter in working trot Halt- Immobility- Salute	Quality of trot. Straightness of center line.			
			Quality of transition. Quality & straightness of halt			
2	XC	Proceed in working trot	Quality of depart & trot. Straightness			
3	C CHS	Turn left Working trot	Quality of trot. Balance & bend on turn			
4	S	Circle left 15m	Quality of trot. Size & shape of circle. Balance. Corrected bend			
5	SXP	Change rein & show some lengthening of trot strides	Difference in stride length, quality & tempo of trot. Balance & straightness			
6	P	Circle right 15m	Quality of trot. Size & shape of circle. Balance. Corrected bend			
7	PFA	Working trot	Quality of trot, Balance & bend through corner.			
8	AC	Serpentine four loops, each loop to touch the long side, finishing left at C	Quality of trot, maintaining rhythm throughout. Symmetry of serpentine. Fluency of changes in bend & direction			
9	Between C & H HSE	Working canter left Working canter	Quality of transition. Quality of canter. Straightness			
10	E EVKAF	Circle left 20m in working canter Working canter	Shape & size of circle. Quality of canter. Correct bend & balance			
11	FX X XHC	Change rein in working canter Transition to working trot Working trot	Quality of canter. Straightness. Quality of transition. Quality of trot			
12	Between C & M MRB	Working canter right Working canter	Quality of transition. Quality of canter. Straightness			
13	B BPFA	Circle right 20m in working canter Working canter	Shape & size of circle. Quality of canter. Correct bend & balance			
14	A AK	Transition to working trot Working trot	Quality of transition. Balance. Quality of trot			
15	K KE	Transition to medium walk Medium walk	Quality of transition. Balance. Quality of walk			
16	EB B	Half circle right 20m in a free walk on a long rein Retake the reins	Quality of walk, lengthening strides and frame (forward and down). Maintaining rhythm and stretch throughout. Transition from & to medium walk. Straightness			
17	BP PFA	Medium walk Working trot	Quality of walk. Quality of transition. Balance. Correct bend in corner			
18	A X	Down center line Halt- immobility - salute	Straightness on center line. Quality of trot. Quality of transition. Quality & straightness of halt. Immobility			

Collectives	Possible 80	Score	of possible	Comments
Riders position and seat: Balanced, centred and elastic. Correct position of upper body, arms, elbows, hands, legs and heels.	10 2			
Effectiveness of aids: Influence of the aids on presentation according to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat.	10 2			
Precision & Preparation of movements: Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.	10 2			
General impression: Harmony of presentation. Correctness of paces. Ability to present the horse favourably.	10 2			
Deduction. 1st Error. (0.5%)				
Deduction. 2nd Error. (1.0%)				
3rd Error Elimination				
Possible Total	270	Total		
		Percentage		
Percentage After Deductions		Signature		