



DATE _____ BRIDLE NO. _____
 HORSE _____
 RIDER _____ SECTION _____
 JUDGE NAME _____ POSITION _____

Approximate Time:	5:00 Minutes
Arena Size	20 m x 40 m
Placing	

Test movement			Directives	Marks Coefficient	Judge Mark	Total	Remarks
1	A	Enter in working trot & proceed down center line without halting	Quality of trot. Straightness of center line	10			
				1			
2	C CHEKA	Turn left Working trot	Quality of trot. Bend & balance on turn.	10			
				1			
3	AX XC	Half circle left 20m Half circle right 20m	Quality of trot. Rhythm. Suppleness. Balance. Correct bend. Correct size & shape	10			
				1			
4	MF	Show some lengthening of trot steps	Difference in stride length, quality & tempo of trot. Balance	10			
				1			
5	FA A AK	Working trot Transition to medium walk Medium walk	Quality of trot. Quality of transition. Quality of walk	10			
				1			
6	KXM M	Free walk on a long rein Retake the reins	Quality of walk, lengthening strides and frame (forward and down). Maintaining rhythm and stretch throughout. Transition from & to medium walk. Straightness	10			
				2			
7	MCH	Medium walk	Quality of walk. Balance & bend through corner	10			
				1			
8	H HE	Transition to working trot Working trot	Quality of transition. Quality of trot. Straightness	10			
				1			
9	EB Before B	Half circle left 20m Working canter left	Quality of trot. Shape & size of half circle. Correct bend. Quality of canter transition	10			
				1			
10	BMCH	Working canter	Quality of canter. Balance & bend through corner.	10			
				1			
11	HK	Show some lengthening canter strides	Difference in stride length, quality & tempo of Canter. Balance	10			
				1			
12	KA Between A & F	Working canter Transition to working trot	Quality of canter. Balance & bend in corner. Quality of transition. Quality of trot	10			
				1			
13	FXH	Change rein & show Some lengthening trot strides	Difference in stride length, quality & tempo of trot. Balance. Straightness	10			
				1			
14	HCMB	Working trot	Quality of trot. Balance & bend in corner. Straightness	10			
				1			
15	BE Before E	Half circle right 20m Working Canter right	Quality of trot. Shape & size of half circle. Correct bend. Quality of canter transition	10			
				1			
16	EHCM	Working canter	Quality of canter. Balance & bend through corner.	10			
				1			
17	MF	Show some legthen canter strides	Difference in stride length, quality & tempo of Canter. Balance	10			
				1			
18	FA Between A & K	Working canter Transition to working trot	Quality of canter. Balance & bend in corner. Quality of transition. Quality of trot	10			
				1			
19	Between K & E Before F	Half 20m circle allowing the horse to stretch on a long rein. Retake the reins	Quality of Trot. Shape & size of half circle. Stretching head forward & down into contact. Maintaning balance & correct bend	10			
				1			
20	A X	Down center line Halt- immobility - salute	Straightness on center line. Quality of trot. Quality of transition. Quality & straightness of halt. Immobility	10			
				1			

Score _____ of possible _____ 210

Collectives	Possible 80	Comments
Riders position and seat: Balanced, centred and elastic. Correct position of upper body, arms, elbows, hands, legs and heels.	10 2	
Effectiveness of aids: Influence of the aids on presentation according to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat.	10 2	
Precision & Preparation of movements: Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.	10 2	
General impression: Harmony of presentation. Correctness of paces. Ability to present the horse favourably.	10 2	
Deduction. 1st Error. (0.5%)		
Deduction. 2nd Error. (1.0%)		
3rd Error Elimination		
Possible Total	290	Total
		Percentage
		Percentage After Deductions

Signature _____