



DATE \_\_\_\_\_ BRIDLE NO. \_\_\_\_\_  
 HORSE \_\_\_\_\_  
 RIDER \_\_\_\_\_  
 JUDGE NAME \_\_\_\_\_ POSITION \_\_\_\_\_

Approximate Time:	5:00 Minutes
Arena Size	20 m x 60 m
Placing	

Test movement	Directives	Marks Coefficient	Judge Mark	Total	Remarks	
1 A X C	Enter in working trot Halt- Salute- Proceed in trot Turn left	Quality of trot. Straightness of center line.				
		Quality of transition into & out of halt .				10
		Quality of halt. Balance & bend on turn				1
2 EX XB	Half 10m circle left Half 10m circle right	Quality of trot. Size & shape of half circles.				
		Changes of bend. Balance. Suppleness				10
3 KXM MC	Show some medium trot strides Working trot	Quality of transition into & out of medium trot. Balance. Straightness. Clear difference between working & medium trot. Quality of trot				
						10
4 CA	Serpentine 3 loops, each loop to the long side of arena, finishing left at A	Quality of trot, maintaining rhythm throughout. Symmetry of serpentine. Fluency of changes in bend & direction				
		Quality of transition into & out of medium trot. Balance. Straightness. Clear difference between working & medium trot. Quality of trot				10
5 FXH HC	Show some medium trot strides Working trot	Quality of transition into & out of medium trot. Balance. Straightness. Clear difference between working & medium trot. Quality of trot				
						10
6 C	Halt- Reinback 1 horse length & proceed in medium walk	Quality of halt transition. Quality of rein back- diagonal pairs. Balance & straightness. Quality of rein back to walk transition. Quality of walk				
						10
7 CMR	Medium walk	Quality of walk. Straightness				
		Quality of free walk (forward and down).				10
8 RXV VK	Free walk on a long rein Medium walk	Maintaining rhythm and stretch throughout. Transition from & to medium walk. Straightness				
						2
9 Between K & A AFP	Working canter left Working canter	Quality of transition from walk. Quality of canter. Balance & Bend in corner. Straightness				
						10
10 P	Circle left 15m in working canter	Quality of canter. Size & shape of circle. Balance. Bend				
		Quality of transition into & out of medium canter. Balance & bend . Clear difference between working & medium. Quality of canter.				10
11 PM MCH	Show some medium canter strides Working canter	Quality of transition into & out of medium canter. Balance & bend . Clear difference between working & medium. Quality of canter.				
						10
12 HIB BF	Change rein in working canter Counter canter	Quality of canter. Straightness. Quality of counter canter. Correct bend. Balance				
						10
13 F FA	Working trot Working trot	Quality of transition. Balance				
						10
14 A AKV	Working canter right Working canter	Quality of transition. Quality of canter. Balance .				
						10
15 V	Circle right 15m in working canter	Quality of canter. Size & shape of circle. Balance. Bend				
		Quality of transition into & out of medium canter. Balance & bend . Clear difference between working & medium. Quality of canter.				10
16 VH HCM	Show some medium canter strides Working canter	Quality of transition into & out of medium canter. Balance & bend . Clear difference between working & medium. Quality of canter.				
						10
17 MIE EK	Change rein in working canter Counter canter	Quality of canter. Straightness. Quality of counter canter. Correct bend. Balance				
						10
18 K KAFP	Working trot Working trot	Quality of transitions. Quality of trot. Balance & bend in corner. Straightness				
						10
19 PV VKA	Half 20m circle allowing horse to stretch on a long rein, V retake reins Working trot	Quality of trot. Quality of stretch, forward & down, maintained. Contact. Retaking the reins without resistance				
						10
20 A X	Down center line Halt- immobility - salute	Straightness on center line. Quality of trot. Quality of transition. Quality & straightness of halt. Immobility				
						10

Score \_\_\_\_\_ of possible \_\_\_\_\_ 210

Collectives	Possible 80	Comments
Riders position and seat: Balanced, centred and elastic. Correct position of upper body, arms, elbows, hands, legs and heels.	10 2	
Effectiveness of aids: Influence of the aids on presentation according to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. <u>Independence of rider's seat</u>	10 2	
Precision & Preparation of movements: Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.	10 2	
General impression: Harmony of presentation. Correctness of paces. Ability to present the horse favourably.	10 2	
Deduction. 1st Error. (0.5%)		
Deduction. 2nd Error. (1.0%)		
3rd Error Elimination		
Possible Total	290	Total
		Percentage
		Percentage After Deductions

Signature \_\_\_\_\_