

**BAHRAIN ROYAL EQUESTRIAN
& ENDURANCE FEDERATION**



Novice 1

2023

DATE _____ BRIDLE NO. _____
 HORSE _____
 RIDER _____
 JUDGE NAME _____ POSITION _____

Approximate Time:	5:00 Minutes
Arena Size	20 m x 40 m
Placing	

Test movement			Directives	Marks Coefficient	Judge Mark	Total	Remarks
1	A	Enter in working trot & Halt- immobility-salute	Quality of trot. Straightness of center line. Quality of transition into & out of halt . Quality of halt. Balance & bend on turn	10			
	X			1			
	C	Turn right					
2	MXK	Show some medium trot strides Working trot	Quality of transition into & out of medium trot. Balance. Straightness. Clear difference between working & medium trot. Quality of trot	10			
	KA			1			
3	AC	Serpentine 3 loops, showing walk trot transitions (3-5 steps) when crossing center line, finishing left at C	Quality of trot. Rhythm. Suppleness. Balance. Correct changing of bend. Symmetry, shape & size of serpentine.	10			
				1			
4		First walk trot transition	Quality of transition into & out of walk. Quality of walk. Correct number of steps shown. Balance. Straightness	10			
				1			
5		Second walk trot transition	Quality of transition into & out of walk. Quality of walk. Correct number of steps shown. Balance. Straightness	10			
				1			
6	H	Circle left 10m in working trot Working trot	Quality of trot. Size & shape of circle. Bend & balance	10			
	HE			1			
7	E	Turn left Turn Right	Quality of trot. Balance & bend on turns. Straightness	10			
	B			1			
8	F	Circle right 10m in working trot Working trot	Quality of trot. Size & shape of circle. Bend & balance	10			
	FA			1			
9	A	Halt. Rein back 4-5 steps & proceed in medium walk Medium walk	Quality of halt transition. Quality of rein back- diagonal pairs. Balance & straightness. Quality of rein back to walk transition. Quality of walk	10			
	AK			1			
10	KB	Free walk on a long rein	Quality of free walk (forward and down). Maintaining rhythm and stretch throughout. Transition from & to medium walk. Straightness	10			
				2			
11	BM	Medium walk	Quality of walk. Straightness	10			
				1			
12	MC	Working trot	Quality of transition. Quality of trot. Balance & bend in corner	10			
				1			
13	C	Working canter left Working canter	Quality of canter transition. Quality of canter. Balance & bend in corner. Straightness	10			
	CHE			1			
14	E	Circle left 15m in working canter Working canter	Size & shape of circle. Quality of canter. Balance & bend. Straightness	10			
	EKAF			1			
15	FE	Change rein in working canter Working trot	Quality of canter. Straightness. Balance. Quality of transition.	10			
	E			1			
16	EHC	Working trot	Quality of trot. Balance & bend in corner	10			
				1			
17	C	Working canter right Working canter right	Quality of canter transition. Quality of canter. Balance & bend in corner. Straightness	10			
	CMB			1			
18	B	Circle right 15m in working canter Working canter	Size & shape of circle. Quality of canter. Balance & bend. Straightness	10			
	BF			1			
19	FA	Working trot	Quality of transition. Quality of trot	10			
				1			
20	A	Down center line Halt- immobility - salute	Straightness on center line. Quality of trot. Quality of transition. Quality & straightness of halt. Immobility	10			
	X			1			

Score _____ of possible _____ 210

Collectives	Possible 80	Comments
Riders position and seat: Balanced, centred and elastic. Correct position of upper body, arms, elbows, hands, legs and heels.	10 2	
Effectiveness of aids: Influence of the aids on presentation according to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat.	10 2	
Precision Preparation of movements: Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.	10 2	
General impression: Harmony of presentation. Correctness of paces. Ability to present the horse favourably.	10 2	
Deduction. 1st Error. (0.5%)		
Deduction. 2nd Error. (1.0%)		
3rd Error Elimination		
Possible Total	290	Total
		Percentage
		Percentage After Deductions

Signature _____