

Medium 3	3
	2023

5:30 Minutes 20m X 60m

DATE	BRIDLE NO.	Approximate Time:
HORSE	<u> </u>	Arena Size
RIDER		
JUDGE NAME	POSITION	Placing

	xc	Proceed in collected trot	halt. Quality of	collected trot.	1			
2	с	Turn right	Balance on turn. Transiti					
	RK	Medium trot	trot. Quality of mediur lengthening of frame. St	n trot, ground cover,	10			
	KAF	Collected trot	collecte	d trot	1			
3	FB	Shoulder in left	Quality of shoulder in	consistent correct	10			
			angle, uniform ben	d. Quality of trot	1			
4	BX	Half circle left 10m						
	XE	Half circle right 10m	Size, shape & symmetry	of half similar Couling	10			
			of tr		1	1		
5	EG	Half-pass right						
	G	On center line						
	с	Turn right	Quality of half-pass	- unifrom bend,	10			
			collection, balance, cros tur	sing of legs. Quality of	2			
6	Between	Medium walk						
Ů	C & M	mediani waik			10			
-		W 114	Quality of transition. Q	uality of turn. Quality		-		
_	м	Turn right	of mediu		1			
7	Between	Collect the walk &	Transition to collecte	ed walk. Quality of				
	G & H	half pirouette right	pirouette- size, flexi- tendecy, 4 beat. Qua	lity of transition to	10			
_		proceed in medium walk	mediun	n walk	1			
8	Between	Collect the walk &	Transition to collecte	ed walk. Quality of				
	G & M	half pirouette left	pirouette- size, flexi tendecy, 4 beat. Qua	on, bend, forward lity of transition to	10			
		proceed in medium walk	mediun	n walk	1			
9	GHS	Medium walk			10			
			Quality of me	edium walk	1			
10	SXP	Extended walk	Quality of medium	walk. Quality of				
	PF	Medium walk	transitions. Quality overtrack, stretching to	of extended walk-	10			
			overtrack, stretching to shoul	ders	2		 	
11	FAK	Collected trot			10			
			Quality of collected trot	. Quality of transition	1			
12	KE	Shoulder in right			10			
			Quality of shoulder in angle, uniform ben	- consistent, correct d. Quality of trot	1			
13	EX	Half circle right 10m			•			
	XB	Half circle left 10m			10			
		(611 40111	Size, shape & symmetry of to	of half circles. Quality	1	1		
14	BG	Half-pass left	or ti		4			
14			Quality of half-pass	- unifrom bend.	10			
-	G	On center line	collection, balance, cros	sing of legs. Quality of	10			
_	c	Turn left	tur	n	2			
15	HXF	Extended trot	Transition In & from	extended trot trot.				
	FA	Collected trot	Quality of extended lengthening of fra	me, over track.	10			
			Straightness. Qualit	y of collected trot	1			
16	A	Halt- immobility- rein back	Quality of halt transition	. Quality of rein back-				
		5 steps & proceed in collected canter	diaginol pairs. Balance 8 of rein back to canter t	straightness. Quality	10			
	AK	Collected canter	collected  Quality of collected ca	canter	1			
17	КН	Extended canter	from extended canter.	Quality of extended				
	HC	Collected canter	canter- Lengnth of stri different to medium	de, uphill tendancy,	10			
			Straigh	tness	1			
18	С	Turn right	Quality of Canter. Qu					
	GE	Half-pass right	Quality of Canter. Quality of Ca	iency. Balance.	10			
					1			
19	EVK	Counter canter	Quality of counter	canter- balance,	10			
			straightness, maintani carris	ing collection & self-	1	1		
20	к	finale shares of les			1			
20	K	Simple change of leg	Quality of collected of Quality of simple i	anter. Straightness. change- fluency.				
_			promptness, clear 3-5	walk steps shown.	10			
_			Quality of t	ransitions	2			
21	KAFP	Collected canter	Quality of collected	canter. Balance.	10			
_			Straigh	tness	1			
22	PM	Medium Canter	Transition In & from me					
	MC	Collected canter	of medium canter-grou of frame, uphill. Strai	nd cover, lengthening ghtness. Quality of	10			
			collected	canter	1			
23	С	Turn left	Quality of Canter. Q	uality of half-pass-				
	GB	Half-pass left	unifrom bend, fluer	ncy. Balance.	10			
					1			
24	BPF	Counter Canter			10			
			Quality of counter Straigh	canter. Balance. tness	1	1		
25	F	Simple change of leg	Quality of collected of					
		. ,	Quality of simple	hange-fluency,	10			
			promptness, clear 3-5 Quality of t	walk steps shown.	2			
26	FAKV	Collected canter	Quality Of t		*			
26	CHAV	Corected canter			10			
-			Ouritor /					
_			Quality of canter. Ba	iance.Straightness	1			
27	v	Turn right	Quality of canter, (	Quality of turns				
-	L	Give & retake reins	Straightness. Balance	. Quality of give &	10			
_	P	Turn right	retake- clear break in	contact, self carriage	1			
28	A	Down center line	Quality of	nter Straight				
	х	Halt-immobility-Salute	Quality of collected ca center line. Quality of	transition. Quality of	10			
			hal	t.	1			
						Score	of possible	310
		Collectives		Possible 80			Comments	
alanced	sition and seat: I, centred and elast	ic.						
orrect p	osition of upper bo	ody, arms, elbows, hands, legs and heels.						
			ļ	10				
				2				
fectiven	ess of aids:	sentation according to "Scale of Terinion"						
filiuence of the aids on presentation according to 'Scale of Training'.  filiuence of aids on correct presentation of movements/ paces.  multive use of aids.								
ensitive	use of aids. dence of rider's sea			10				
				2				
ecision & Preparation of movements: ccuracy of execution of figures.								
recution	n of movements at	markers prescribed.						
Maintena	ance of correct terr	ро.		10				
			ŀ	2				
eneral in	mpression:			-				
armony of presentation.								
orrectness of paces.  ability to present the horse favourably.								
,		,		10				
2								
	n. 1st Error. (0.5%)					1		
eduction. 2nd Error. (1.0%)								
d Error	Elimination					]		
	Possible Total 410 Total							
_		·		Percentage				
						les		
			Percer	ntage After Deductions		Signature	 	
			Percer	itage Arter Deductions		Signature		
			Percer	itage Arter Deductions		Signature		