

Medium 2	2
	2022

DATE	BRIDLE NO.	Approximate Time:	5:30 Minutes
HORSE		Arena Size	20m X 60m
RIDER			1
UDGE NAME	POSITION	Placing	İ

2 C Turn Left Balance on turn. Transition in & from medium tor. Cuality of medium trox (pround cover, lengthening of frame. Straightness. Quality of 1 1	
FAX Collected trot collected from: Straightness, Quality of frame. Straightness, Quality of shoulder in right Quality of shoulder in- consistent, correct angle, uniform bend, Quality of trot 1 4 E Circle right 8m 10 10 10 10 10 10 10 10 10 10 10 10 10	
Section of the collected trot collected trot of the collected trot of trot trot trotal collected trot of trotal collected trotal co	
Gussity of stoluter in - consistent, correct ange, uniform bend, Quality of trot 10 Size & shape of cricle- balance, bend rhythm Size & shape of cricle- balance, bend rhythm C G Half-pass right G O nemer line C track-right Debut, cricle of legs, fluency, Balance C Track-right Debut, cricle of trot. Debut, cricle of legs, fluency, Balance C Track-right Debut, cricle of trot.	
angle, uniform bend. Quality of trot 1 4 E Circle right 8m Size & shape of circle- balance, bend rhythm 1 5 EG Half-pass right C C track right Deadley of trot. Quality of tro	
Size & shape of circle- balance, bend rhythm 5 EG Half-pass right G On center line C track right bend, crossing of legs, fluency, Balance 6 CM Collected toot MXX Extended trot Collected toot X Extended trot Collected toot Track right A Collected toot Track right A E Collected toot Track right A E Collected toot Track right Guality of troit back-displayed proceed in collected toot Track right A E Collected trot Track right A E Collected trot Track right Guality of first back-displayed proceed in collected trot Track right Track rig	
5 EG Half-pass right G On center line C track-right bend, crossing of legs, fluency, Balance 5 CM Collected trot Transition in & from extended trot trot. Cality of collected trot. Classify of centeded trot, ground cover, NMX Extended trot Collected trot Caulity of centeded trot, ground cover, Lengthering of frame, one track. The A Half-immobility-rein back A steps, proceed in collected trot California of collected trot AF Collected trot Shoulder in left California of troth back to trot transition. Quality of rote troth and to trot troth california of troth back to trot transition. Quality of trot angle, uniform bend. Quality of trot 10 10 10 10 10 10 10 10 10 10 10 10 10	
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6 CM Collected trot Transition in & from extended trot trot. (
MXX Extended trot International activation and activation and activation and activation activation and activation activation and activation act	
RAA Collected trot Straightness, Guality of collected trot 1	
7 A Halt-immobility-rein back 4 steps, proceed in collected tool diagnord pairs. Balance & straightness. Quality of heir back-diagnord pairs. Balance & straightness. Quality of rein back-diagnord pairs. Balance & straightness. Quality of frein back-diagnord pairs. Balance & straightness. Quality of frein back to trot transition. Quality of frein back to trot transition. Quality of trot 1 8 FB Shoulder in left Quality of trot 1 9 B Circle left 8m Size & shape of circle-balance, bend, rhythm 1 10 BG Half-pass left Quality of trot. Quality of half-pass- unifrom bend. Quality of trot. Quality of trail-pass- unifrom bend. Quality of trot. Quality of trail-pass- unifrom bend. Quality of trot. Quality of half-pass- unifrom bend. Quality of trot. Quality of half-pass- unifrom bend. Quality of trot. Quality of half-pass- unifrom bend. Of the pair of th	
4 steps, proceed in collected trot AF Collected trot 8 FB Shoulder in left Quality of half-pass left G On center line C track left Duality of trot. Quality of trot. Quality of trot. Quality of trot. Quality of shoulder in- consistent, correct angle, uniform bend. Quality of trot 10 BG Alf-pass left G On center line C track left Duality of trot. Quality of trot. Qual	
AF Collected trot of algorithms. Calality of trot art angition, Calality of trot Quality of t	
8 FB	
Guality of stolucier in- consistent, correct 1 1 1 1 1 1 1 1 1	
9 B Circle left 8m 10 10 10 10 10 10 10 1	
Size & shape of circle-balance, bend, rhythm 1	
10 BG	
G	
C	
C	I
11 Between Medium walk C & H Quality of transition. Quality of medium walk. 10 H Turn left Balance on turn 1 12 Between Collect the walk & Transition to collected walk. Quality of	
C & H Quality of transition. Quality of medium walk. 10 H Turn left Balance on turn 1 12 Between Collect the walk & Transition to collected walk. Quality of	
H Turn left Quality of transition. Quality of medium walk. 1 Between Collect the walk & Transition to collected walk. Quality of	
12 Between Collect the walk & Transition to collected walk. Quality of	
tendecy, 4 beat. Quality of transition to	
in medium walk medium walk 1	
13 Between Collect the walk & Transition to collected walk. Quality of	
G & H half pirouette left, proceed pirouette- size, flexion, bend, floroward tender, of beat Quality of transition to	
in medium walk 1	
14 M Turn right Quality of medium walk. Quality of	
RXV Extended walk transitions: Quality of extended walk overtrack, stretching to the bit, feedom of	
overlast, streeting to the bit, freedom of shoulders 2	
15 VKA Medium walk 10	
Quality of medium walk. straightness. Balance 1	
16 A Collected canter left	
AE Collected coates	
Quality of transition. Quality of collected	
canter. Balance 1	
17 FX HHI-pass left, Quality of Cantex Quality of half-pass-	
AL Collected carter unifrom bend, fluency, Balance. Straightness	
C Turn left on center line 1	
18 CH Collected canter	
HIB Medium canter Transition to & from Medium canter, Quality 10 medium canter ground coverage,	
B Collected canter lengthening frame. Quality of collected canter 1	
19 BPF Counter canter Quality of counter canter. Straightness. 10	
Quanty of Collect Carter, 3d algitudess. 1	
20 F Simple change of leg Quality of collected canter. Straightness.	
FAK Collected center Quality of simple change- fluency, 10	
promptiess, clear 3-5 walk steps shown. Quality of transitions 1	
21 KX Half-pass right	
VC Collected center Quality of Canter, Quality of half-pass-	
unifrom bend, fluency, Balance, Straightness C Turn right on occuter line 1	
Quality of collected canter. Transition to &	
from extended carter. Quality of extended	
I MAY I Extended contex Califer Celignia or Scripe, uprili telignia oy, An	
different to medium canter. Balance.	
different to medium canter. Balance. V Collected Canter Straightness 1	
V Collected Canter Straightness 1 23 VKA Counter canter Quality of counter cantes. Straightness. 10	
V Collected Canter Straightness 1 23 VKA Counter canter Quality of counter carter. Straightness. 1 Balance 1 Quality of counter carter 10 Balance 1	
V Collected Canter Straightness 1	
V Collected Canter Straightness 1 23 VKA Counter canter Casility of counter carter. Straightness. 1 Casility of counter carter. Straightness. 1 A Down center line X Hait-immobility-Salute Carter. Casility of counter straightness of center line. Quality of counter straightness of center line.	
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V Collected Canter Straightness 1 23 VXA Counter canter Quality of counter canter. Straightness. 1 24 A Down center line X Halt-Immobility-Salute Quality of collected canter. Straightness of center line. Quality of transition. Quality of 1 X Halt-Immobility-Salute Solute Center line. Quality of collected canter. Straightness of center line. Quality of transition. Quality of transition. Score of possible	280
V Collected Canter Straightness 1	280
V Collected Canter Straightness 1	280
V Collected Canter Straightness 1	280
V Collected Cunter different to medium canter. Balance. 23 VKA Counter canter Capality of counter canter. Straightness. 24 A Down center line X Hait-immobility-Salute Center line. Quality of collected canter Straightness of center line. Quality of collected canter. Straightness of center line. Quality of counter Straightness of center line. Quality of Collected canter. Straightness of center line. Quality of Collect	280
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