

**BAHRAIN ROYAL EQUESTRIAN
& ENDURANCE FEDERATION**



Medium 2

2023

DATE _____ BRIDLE NO. _____
 HORSE _____
 RIDER _____
 JUDGE NAME _____ POSITION _____

Approximate Time: 5:30 Minutes
 Arena Size: 20m X 60m
 Placing _____

| | | Test movement | Directives | Marks Coefficient | Mark | Total | Remarks |
|----|---------|--|---|-------------------|------|-------|---------|
| 1 | A | Enter in collected canter | | | | | |
| | X | Halt- immobility - salute | Quality of collected canter. Straightness of center line. Quality of transitions. Quality of halt. Quality of collected trot. | 10 | | | |
| | XC | Proceed in collected trot | | 1 | | | |
| 2 | C | Turn Left | Balance on turn. Transition in & from medium trot. Quality of medium trot, ground cover, lengthening of frame. Straightness. Quality of collected trot | | | | |
| | HFK | Medium trot | | 10 | | | |
| | FAK | Collected trot | | 1 | | | |
| 3 | KE | Shoulder in right | Quality of shoulder in- consistent, correct angle, uniform bend. Quality of trot | 10 | | | |
| | | | | 1 | | | |
| 4 | E | Circle right 8m | | | | | |
| | | | Size & shape of circle- balance, bend rhythm | 10 | | | |
| | | | | 1 | | | |
| 5 | EG | Half-pass right | | | | | |
| | G | On center line | Quality of trot. Quality of half-pass- uniform bend, crossing of legs, fluency. Balance | 10 | | | |
| | C | track right | | 2 | | | |
| 6 | CM | Collected trot | Transition in & from extended trot trot. Quality of extended trot, ground cover, lengthening of frame, over track. Straightness. Quality of collected trot | | | | |
| | MXK | Extended trot | | 10 | | | |
| | KA | Collected trot | | 1 | | | |
| 7 | A | Halt- immobility- rein back | | | | | |
| | | 4 steps , proceed in collected trot | Quality of halt transition. Quality of rein back- diagonal pairs. Balance & straightness. Quality of rein back to trot transition. Quality of trot | 10 | | | |
| | AF | Collected trot | | 1 | | | |
| 8 | FB | Shoulder in left | Quality of shoulder in- consistent, correct angle, uniform bend. Quality of trot | 10 | | | |
| | | | | 1 | | | |
| 9 | B | Circle left 8m | | | | | |
| | | | Size & shape of circle- balance, bend, rhythm | 10 | | | |
| | | | | 1 | | | |
| 10 | BG | Half-pass left | | | | | |
| | G | On center line | Quality of trot. Quality of half-pass- uniform bend, crossing of legs, fluency. Balance | 10 | | | |
| | C | track left | | 2 | | | |
| 11 | Between | Medium walk | | | | | |
| | C & H | | Quality of transition. Quality of medium walk. Balance on turn | 10 | | | |
| | H | Turn left | | 1 | | | |
| 12 | Between | Collect the walk & | | | | | |
| | G & M | half pirouette right, proceed in medium walk | Transition to collected walk. Quality of pirouette- size, flexion, bend, forward tendency, 4 beat. Quality of transition to medium walk | 10 | | | |
| | | | | 1 | | | |
| 13 | Between | Collect the walk & | | | | | |
| | G & H | half pirouette left, proceed in medium walk | Transition to collected walk. Quality of pirouette- size, flexion, bend, forward tendency, 4 beat. Quality of transition to medium walk | 10 | | | |
| | | | | 1 | | | |
| 14 | M | Turn right | Quality of medium walk. Quality of transitions. Quality of extended walk- overtrack, stretching to the bit, freedom of shoulders | | | | |
| | RXV | Extended walk | | 10 | | | |
| | | | | 2 | | | |
| 15 | VKA | Medium walk | | | | | |
| | | | Quality of medium walk. straightness. Balance | 10 | | | |
| 16 | A | Collected canter left | | | | | |
| | AF | Collected canter | Quality of transition. Quality of collected canter. Balance | 10 | | | |
| | | | | 1 | | | |
| 17 | FX | Half- pass left, | | | | | |
| | XC | Collected canter | Quality of Canter. Quality of half-pass- uniform bend, fluency. Balance. Straightness on center line | 10 | | | |
| | C | Turn left | | 1 | | | |
| 18 | CH | Collected canter | | | | | |
| | HIB | Medium canter | Transition to & from Medium canter. Quality of medium canter- ground coverage, lengthening frame. Quality of collected canter | 10 | | | |
| | B | Collected canter | | 1 | | | |
| 19 | BPF | Counter canter | Quality of counter canter. Straightness. Balance | 10 | | | |
| | | | | 1 | | | |
| 20 | F | Simple change of leg | Quality of collected canter. Straightness. Quality of simple change- fluency, promptness, clear 3-5 walk steps shown. Quality of transitions | | | | |
| | FAK | Collected canter | | 10 | | | |
| | | | | 1 | | | |
| 21 | KX | Half-pass right | | | | | |
| | XC | Collected canter | Quality of Canter. Quality of half-pass- uniform bend, fluency. Balance. Straightness on center line | 10 | | | |
| | C | Turn right | | 1 | | | |
| 22 | CM | Collected canter | Quality of collected canter. Transition to & from extended canter. Quality of extended canter- Length of stride, uphill tendency, different to medium canter. Balance. Straightness | | | | |
| | MV | Extended canter | | 10 | | | |
| | V | Collected Canter | | 1 | | | |
| 23 | VKA | Counter canter | Quality of counter canter. Straightness. Balance | 10 | | | |
| | | | | 1 | | | |
| 24 | A | Down center line | | | | | |
| | X | Halt-Immobility-Salute | Quality of collected canter. Straightness of center line. Quality of transition. Quality of halt. | 10 | | | |
| | | | | 1 | | | |

| Collectives | | Possible 80 | Score | of possible | Comments | 280 |
|---|--|-------------|-----------------------------|-------------|-----------|-----|
| Riders position and seat: Balanced, centred and elastic. Correct position of upper body, arms, elbows, hands, legs and heels. | | 10 | | | | |
| | | 2 | | | | |
| Effectiveness of aids: Influence of the aids on presentation according to "Scale of Training". Influence of aids on correct presentation of movements/paces. Sensitive use of aids. Independence of rider's seat. | | 10 | | | | |
| | | 2 | | | | |
| Precision & Preparation of movements: Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo. | | 10 | | | | |
| | | 2 | | | | |
| General Impression: Harmony of presentation. Correctness of paces. Ability to present the horse favourably. | | 10 | | | | |
| | | 2 | | | | |
| Deduction. 1st Error. (0.5%) | | | | | | |
| Deduction. 2nd Error. (1.0%) | | | | | | |
| 3rd Error Elimination | | | | | | |
| Possible Total | | 350 | Total | | | |
| | | | Percentage | | | |
| | | | Percentage After Deductions | | Signature | |