

**BAHRAIN ROYAL EQUESTRIAN
& ENDURANCE FEDERATION**



Medium 1

2023

DATE _____ BRIDLE NO. _____
 HORSE _____
 RIDER _____
 JUDGE NAME _____ POSITION _____

Approximate Time: 00:00 Minutes
 Arena Size 20m x 40m or 20m X 60m
 Placing _____

| | | Test movement | Directives | Marks Coefficient | Mark | Total | Remarks |
|----|-----------|--|---|-------------------|------|-------|---------|
| 1 | A | Enter in collected canter | | | | | |
| | X | Halt- immobility- salute | Quality of collected canter. Straightness of center line. Quality of transitions. Quality of halt. Quality of collected trot. Balance on turn | 10 | | | |
| | | Proceed in collected trot | | | | | |
| C | Turn left | 1 | | | | | |
| 2 | CH | Collected trot | Quality of collected trot. Quality of shoulder in- consistent, correct angle, uniform bend. | 10 | | | |
| | HE | Shoulder in left | | 1 | | | |
| | | | | | | | |
| 3 | E | Circle left 8m | Size & shape of circle- balance, bend rhythm | 10 | | | |
| | | | | 1 | | | |
| | | | | | | | |
| 4 | EK | Travers left | Quality of collected trot. Quality of travers- consistent, correct angle & positioning, correct & uniform bend | 10 | | | |
| | KAF | Collected trot | | 1 | | | |
| | | | | | | | |
| 5 | FXH | Medium trot | Transition in & from medium trot. Quality of medium trot, ground cover, lengthening of frame. Straightness. Quality of collected trot | 10 | | | |
| | HCM | Collected trot | | 1 | | | |
| | | | | | | | |
| 6 | MB | Shoulder in right | Quality of shoulder in- consistent, correct angle, uniform bend. | 10 | | | |
| | | | | 1 | | | |
| | | | | | | | |
| 7 | B | Circle right 8m | Size & shape of circle- balance, bend rhythm | 10 | | | |
| | | | | 1 | | | |
| | | | | | | | |
| 8 | BF | Travers right | Quality of collected trot. Quality of travers- consistent, correct angle & positioning, correct & uniform bend | 10 | | | |
| | FA | Collected trot | | 1 | | | |
| | | | | | | | |
| 9 | A | Halt- immobility- rein back | Quality of halt transition. Quality of rein back- diagonal pairs. Balance & straightness. Quality of rein back to trot transition. Quality of trot | 10 | | | |
| | | 4 steps , proceed in collected trot | | | | | |
| | AK | Collected trot | | 1 | | | |
| 10 | KXM | Extended trot | Transition in & from extended trot trot. Quality of extended trot, ground cover, lengthening of frame, over track. Straightness. Quality of collected trot | 10 | | | |
| | MC | Collected trot | | 1 | | | |
| | | | | | | | |
| 11 | CH | Medium walk | Quality of transition. Quality of medium walk. Balance on turn | 10 | | | |
| | H | Turn left | | 1 | | | |
| | | | | | | | |
| 12 | Before G | Collected walk | Transition to collected walk. Quality of pirouette- size, flexion, bend, forward tendency, 4 beat. Quality of transition to medium walk to H | 10 | | | |
| | G | Half pirouette left, proceed in medium walk to H | | 2 | | | |
| | | | | | | | |
| 13 | HE | Medium walk | Quality of medium walk. Quality of transitions. Quality of extended walk- overtrack, stretching to the bit, freedom of shoulders | 10 | | | |
| | EF | Extended walk | | 2 | | | |
| | F | Medium walk | | | | | |
| 14 | Between | Collected canter right | Quality of transition. Quality of collected canter. Balance | 10 | | | |
| | F & A | | | 1 | | | |
| | | | | | | | |
| 15 | AX | Serpentine 2 loops, | Quality of canter/ counter canter. Size, shape & symmetry of loops. Balance. Correct flexion | 10 | | | |
| | | 1st loop true canter | | 1 | | | |
| | | 2nd loop counter canter | | | | | |
| 16 | X | Simple change of leg | Quality of canter. Straightness. Quality of simple change- fluency, promptness, clear 3-5 walk steps shown. Quality of transitions | 10 | | | |
| | | from counter canter to counter canter | | 2 | | | |
| | | | | | | | |
| 17 | XC | Serpentine 2 loops, | Quality of canter/ counter canter. Size, shape & symmetry of loops. Balance. Correct flexion | 10 | | | |
| | | 1st loop counter canter | | 1 | | | |
| | | 2nd loop true canter | | | | | |
| 18 | CH | Collected canter | Transition to & from Medium canter. Quality of medium canter- ground coverage, lengthening frame. Quality of collected canter | 10 | | | |
| | HK | Medium canter | | 1 | | | |
| | KA | Collected canter | | | | | |
| 19 | A | Down center line | Quality of collected canter. Balance. Size & shape of circle | 10 | | | |
| | D | Circle left 8m | | 1 | | | |
| | | | | | | | |
| 20 | DX | Collected canter | Quality of collected canter. Straightness. Quality of simple change- fluency, promptness, clear 3-5 walk steps shown. Quality of transitions | 10 | | | |
| | X | Simple change of leg | | 2 | | | |
| | XG | Collected canter | | | | | |
| 21 | G | Circle right 8m | Quality fo collected canter. Size & shape of circle. Balance. | 10 | | | |
| | C | Turn right | | 1 | | | |
| | | | | | | | |
| 22 | CM | Collected canter | Quality of collected canter. Transition to & from extended canter. Quality of extended canter- Length of stride, uphill tendency, different to medium canter. Balance. Straightness | 10 | | | |
| | MF | Extended canter | | 1 | | | |
| | FA | Collected canter | | | | | |
| 23 | A | Down center line | Straightness on center line. Balance on turn. Quality of collected canter. Quality of transition. Quality of collected trot. | 10 | | | |
| | X | Collected trot | | 1 | | | |
| | | | | | | | |
| 24 | XG | Collected trot | Quality of collected trot- Quality of transition to halt. Quality of halt. Straightness. Balance. Immobility | 10 | | | |
| | G | Halt- Immobility- Salute | | 1 | | | |
| | | | | | | | |

| Collectives | Possible 80 | Score | of possible | Comments | 280 |
|--|-------------|-----------------------------|-------------|-----------|-----|
| Riders position and seat: Balanced, centred and elastic. Correct position of upper body, arms, elbows, hands, legs and heels. | 10 2 | 20 | | | |
| Effectiveness of aids: Influence of the aids on presentation according to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat. | 10 2 | 20 | | | |
| Precision & Preparation of movements: Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo. | 10 2 | 20 | | | |
| General Impression: Harmony of presentation. Correctness of paces. Ability to present the horse favourably. | 10 2 | 20 | | | |
| Deduction. 1st Error. (0.5%) | | | | | |
| Deduction. 2nd Error. (1.0%) | | | | | |
| 3rd Error Elimination | | | | | |
| Possible Total | 360 | Total | | | |
| | | Percentage | | | |
| | | Percentage After Deductions | | Signature | |