



DATE _____ BRIDLE NO. _____
 HORSE _____
 RIDER _____ SECTION _____
 JUDGE NAME _____ POSITION _____

Approximate Time:	4:30 Minutes
Arena Size	20 m x 40 m
Placing	

		Directives	Marks Coefficient	Judge Mark	Total	Remarks
1	A	Enter in working trot, proceed down center line without halting Turn left	Straightness of center line. Quality of trot. Balance & bend on turn	10		
	C			1		
2	E	Circle left 20m Working trot	Quality of trot. Size & shape of circle. Correct bend. Suppleness & balance	10		
	EK			1		
3	Between K & A	Transition to medium walk	Quality of transition. Quality of walk	10		
				1		
4	A	Down center line Circle right 10m	Quality of walk. Straightness on center line. Size & shape of circle. Correct bend. Balance	10		
	Between D & X			1		
5	X	Halt. Immobility 4 seconds Proceed in medium walk	Quality of transition into & out of halt. Straightness. Immobility. Quality of walk.	10		
				1		
6	Between X & G	Circle left 10m & on the second half of circle, give & retake the inside Rein	Quality of walk. Straightness on center line. Size & shape of circle. Correct bend. Balance. Quality of give & retake- clear break in contact while horse stays balanced	10		
				2		
7	C	Turn right Working trot	Quality of walk. Balance & bend on turn. Quality of transition	10		
	Between C & M			1		
8	B	Circle right 20m Working trot	Quality of trot. Size & shape of circle. Correct bend. Suppleness & balance	10		
	BFA			1		
9	A	Serpentine 3 loops, each loop to the long side of arena, finishing right at C	Equal size of each loop. Quality of trot. Suppleness. Balance & correct bend	10		
				1		
10	CM	Working trot	Quality of trot	10		
				1		
11	MXK	Change rein in working trot	Quality of trot. Balance. Straightness	10		
				1		
12	A	Down center line	Quality of trot. Balance & bend on turn. Straightness of center line	10		
				1		
13	Between X & G	Progressive transition through walk to halt, immobility, salute	Quality of processive transition. Clear walk steps shown before halt. Straightness . Immobility	10		
				2		

Score _____ of possible _____ 150

Collectives	Possible 80	Comments
Riders position and seat: Balanced, centred and elastic. Correct position of upper body, arms, elbows, hands, legs and heels.	10	
	2	
Effectiveness of aids: Influence of the aids on presentation according to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat.	10	
	2	
Precision & Preparation of movements: Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.	10	
	2	
General impression: Harmony of presentation. Correctness of paces. Ability to present the horse favourably.	10	
	2	
Deduction. 1st Error. (0.5%)		
Deduction. 2nd Error. (1.0%)		
3rd Error Elimination		
Possible Total	230	Total
		Percentage
		Percentage After Deductions

Signature _____