



DATE _____ BRIDLE NO. _____
 HORSE _____
 RIDER _____ SECTION _____
 JUDGE NAME _____ POSITION _____

Approximate Time:	4:30 Minutes
Arena Size	20 m x 40 m
Placing	

		Directives	Marks Coefficient	Judge Mark	Total	Remarks
1	A	Enter in working trot, proceed down center line without halting Turn right	Straightness of center line. Quality of trot. Balance & bend on turn	10		
	C			1		
2	MXF	10m loop in working trot	Quality of trot. Rhythm maintained throughout. Suppleness & balance on bend. Loop	10		
				1		
3	AX	Half circle right 20m Half circle left 20m	Quality of trot. Rhythm. Suppleness. Balance. Correct bend. Correct size & shape	10		
	XC			1		
4	E	Turn left Turn right	Balance on turns. Correct bend. Rhythm. Straightness	10		
	B			1		
5	F	Transition to medium walk Medium walk	Quality of transition. Quality of walk	10		
	FA			1		
6	A	Halt- immobility 4 seconds Proceed in medium walk	Quality of transition into & out of halt. Straightness. Immobility. Quality of walk.	10		
	AK			1		
7	KXM	Change rein in free walk on a long rein Medium walk	Quality of walk, lengthening strides and frame (forward and down). Maintaining rhythm and stretch throughout. Transition from & to medium walk. Straightness	10		
	M			2		
8	Between M & C	Transition to working trot	Quality of transition. Quality of trot	10		
				1		
9	HXK	10m loop in working trot	Quality of trot. Rhythm maintained throughout. Suppleness & balance on bend. Loop	10		
				1		
10	A	Circle left 20m and over X Give and retake the reins	Size & shape of circle. Correct bend. Quality of trot. Maintaining rhythm, balance and bend during give and retake of rein.	10		
				2		
11	FXH	Change rein in working trot walk trot transition 1 horse length	Quality of trot. Quality of transitions. Correct number of walk strides. Quality of walk. Balance. Straightness	10		
	X			1		
12	HCM	Working trot Medium walk	Quality of trot. Quality of transition. Quality of walk	10		
	MB			1		
13	BX	Half circle left 10m Down center line	Size & correct bend of half circle. Quality of walk. Straightness on center line	10		
	X			1		
14	Between X & G	Halt- immobility - salute	Quality of transition. Straightness. Immobility	10		
				1		

Score _____ of possible _____ 160

Collectives	Possible 80	Comments
Riders position and seat: Balanced, centred and elastic. Correct position of upper body, arms, elbows, hands, legs and heels.	10	
	2	
Effectiveness of aids: Influence of the aids on presentation according to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat.	10	
	2	
Precision & Preparation of movements: Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.	10	
	2	
General impression: Harmony of presentation. Correctness of paces. Ability to present the horse favourably.	10	
	2	
Deduction. 1st Error. (0.5%)		
Deduction. 2nd Error. (1.0%)		
3rd Error Elimination		
Possible Total	240	Total
		Percentage
		Percentage After Deductions

Signature _____