

Elementary	<i>i</i> 1
	2024

Approximate Time:	5:00 Minutes
Arena Size	20 m x 40 m
Placing	

DATE	TEBRIDLE NO.					Approximate Time:	5:00 Minutes
HORSE	HORSE					Arena Size	20 m x 40 m
RIDER							
JUDGE NAME	POSITION					Placing	
-			Marks		T		

- 1	A	Enter in working trot						
	х	Halter- Immobility- Salute	Quality of trot. Straigl	ntness of center line.	10	1		
		proceed in working trot	Quality of transition	ns. Quality of halt	1			
2	С	Turn right						
					40			
	CM	Collected trot	Quality ot collected to	ot. Bend & balance on	10	1		
			tur	n.	1			
3	MXK	Medium Trot						
			Transition In & from m	edium trot. Quality of	10			
	KA	Collected trot	medium trot, ground	cover, lengthening of		1		
			frame. Str	aightness	1			
4	A	Down center line						
			Quality of turn. Correct	nositioning flexion &	40			
	DH	Leg yield left	control in leg yield. Qu	ality of working trot.	10	1		
			Straigh	ntness	1			
5	CM (B)	Medium walk			10			
			Quality of transition. O		1	1		
			Quality of transition. Q	danty of medium walk	-			
6	Between	Half turn on the haunches right						
	M & B	proceed in medium walk	Quality of turn on the	haunces- Correct size,	10			
			flexion, bend & ma tendancy w		2	1		
7	_							
- /	С	Collected trot			10	1		
			Quality of transition. O	uality of collected trot	1			
8	нв	Medium trot						
			Transition In & from m	edium trot. Quality of	40			
	BFA	Collected trot	medium trot, ground		10	1		
			frame. Str	aightness	1			
9	А	Down center line						
			Quality of turn. Correct	positioning flexion &				
	DM	Leg yield right	control in leg yield. Qu	ality of working trot.	10	1		
			Straigh		1			
10	CH(E)	Medium walk			10			·
	/		Quality of transition. Q	molitor of ma *	1	1		
			Quality of transition. Q	uality of medium walk	1			
11	Between	Half turn on the haunches left						
	H & E	proceed in medium walk	Quality of turn on the	haunces- Correct size,	10			
			flexion, bend & ma		2	1		
			tendancy w	ntn 4 beats				
12	CMB	Working canter right	Quality of walk canter	transition Quality of	10	1		
			can		1]		
13	DV.	Half 10m circle right						
13	BX	Hair 10m circle right						
	х	Simple change of leg	Size & shape of half cir		10	1		
	XE	Half 10m circle left	Quality of simple chan 3-5walk steps	ge- straigntness, clear i. promptness	1	1		
				,, , , , , , , , , , , , , , , , , , , ,				
14	EKAF	Working canter			10	1		
			Quality of canter. St	raightness. Balance	1			
15	FE	Change the rein in working canter						
					40			
	EH	Counter canter	Quality of canter. Ba	lance Straightness.	10	1		
			Quality of counter ca	inter- correct flexion	1			
16	нс	Working trot						
			Quality of transitions to	trot & canter. Quality	10	1		
	CM	Collected canter right	of trot. Qual	ity of canter	1			
17	MF	Medium canter						
			Transition to & from N	ledium canter Quality				
			of medium canter-	ground coverage,	10	1		
			lengtheni	ng frame.	1			
18	FA	Collected canter						
		B			40			
	A	Down center line	Quality of collected ca		10			
			center line. Balanc	e & bend on turn	1	1		
19	х							
		Working trot						
		Working trot	Straightness on cento	r line. Quality of trot				
	G	Working trot Halt- Immobility- Salute	Straightness on cente Quality of transition. Qu	uality & straightness of	10			
	G			uality & straightness of				
	G		Quality of transition. Quality of transition.	uality & straightness of	10		of possible	210
	G	Halt- Immobility- Salute	Quality of transition. Quality of transition.	uality & straightness of mobility	10			210
P. d			Quality of transition. Quality of transition.	uality & straightness of	10		of possible Comments	210
	sition and seat:	Halt-Immobility- Salute Collectives	Quality of transition. Quality of transition.	uality & straightness of mobility	10			210
Balanced	sition and seat:	Halt-Immobility- Salute Collectives	Quality of transition. Quality of transition. Quality of transition. Quality of transitions are seen as a seen and the seen are seen as a seen are	uality & straightness of mobility	10			210
Balanced	sition and seat:	Halt-Immobility-Salute Collectives	Quality of transition. Quality of transition. Quality of transition. Quality of transitions are seen as a seen and the seen are seen as a seen are	uality & straightness of mobility Possible 80	10			210
Balanced	sition and seat:	Halt-Immobility-Salute Collectives	Quality of transition. Quality of transition. Quality of transition. Quality of transitions are seen as a seen and the seen are seen as a seen are	pality & straightness of mobility Possible 80	10			210
Balanced Correct p	sition and seat: I, centred and elast position of upper b	Halt-Immobility-Salute Collectives	Quality of transition. Quality of transition. Quality of transition. Quality of transitions are seen as a seen and the seen are seen as a seen are	uality & straightness of mobility Possible 80	10			210
Balanced Correct p	sition and seat: d, centred and elast position of upper b ness of aids:	Halt-Immobility-Salute Collectives tic. ody, arms, elbows, hands, legs and heels.	Quality of transition. Quality of halt. Im	pality & straightness of mobility Possible 80	10			210
Effectiver	sition and seat: b, centred and elast sosition of upper b ness of aids: of the aids on pre	Halt-Immobility-Salute Collectives Ic. ody, arms, elbows, hands, legs and heels. sentation according to 'Scale of Training'	Quality of transition. Quality of halt. Im	pality & straightness of mobility Possible 80	10			210
Effectiver	sition and seat: b, centred and elast sosition of upper b ness of aids: of the aids on pre	Halt-Immobility-Salute Collectives tic. ody, arms, elbows, hands, legs and heels.	Quality of transition. Quality of halt. Im	uality & straightness of mobility Possible 80 10 2	10			210
Effectiver Influence Influence Sensitive	sition and seat: discontinuous de last sosition of upper bushess of aids: e of the aids on pre- of aids on correct	Halt-Immobility-Salute Collectives IC. ody, arms, elbows, hands, legs and heels. ssentation according to 'Scale of Training' presentation of movements/ paces.	Quality of transition. Quality of halt. Im	ality & straightness of mobility Possible 80 10 2	10			210
Effectiver Influence Influence Sensitive	sition and seat: d, centred and elast position of upper be the side of the aids on pre of aids on correct use of disconcerect	Halt-Immobility-Salute Collectives IC. ody, arms, elbows, hands, legs and heels. ssentation according to 'Scale of Training' presentation of movements/ paces.	Quality of transition. Quality of halt. Im	uality & straightness of mobility Possible 80 10 2	10			210
Effectiver Influence Influence Sensitive Independence	sition and seat: d, centred and elast osition of upper b ess of aids: of the aids on pre of aids on correct use of aids. dence of rider's sea	Halt-Immobility-Salute Collectives ic. ody, arms, elbows, hands, legs and heels. sentation according to 'Scale of Training' presentation of movements/ paces. at. novements:	Quality of transition. Quality of halt. Im	ality & straightness of mobility Possible 80 10 2	10			210
Effectiver Influence Influence Independence	sition and seat: I, centred and elast position of upper be these of aids: of the aids on pre- of aids on correct use of aids. dence of rider's sea & Preparation of In- of execution of fige	Halt-Immobility-Salute Collectives tic. ody, arms, elbows, hands, legs and heels. ssentation according to 'Scale of Training' presentation of movements/ paces. it.	Quality of transition. Quality of halt. Im	ality & straightness of mobility Possible 80 10 2	10			210
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