



DATE _____ BRIDLE NO. _____
 HORSE _____
 RIDER _____
 JUDGE NAME _____ POSITION _____

| | |
|-------------------|--------------|
| Approximate Time: | 5:30 Minutes |
| Arena Size | 20 m x 60 m |
| Placing | |

| Test movement | Directives | Marks | Coefficient | Judge Mark | Total | Remarks |
|--|--|-------|-------------|------------|-------|---------|
| 1 A X Enter in working trot Halter- Immobility- Salute proceed in working trot | Quality of trot. Straightness of center line. Quality of transitions. Quality of halt | 10 | | | | |
| | | 1 | | | | |
| 2 C CM Turn right Collected trot | Quality of collected trot. Bend & balance on turn. | 10 | | | | |
| | | 1 | | | | |
| 3 MRB Shoulder in right | Quality of trot. Quality of shoulder inconsistent, correct angle, uniform bend. | 10 | | | | |
| | | 1 | | | | |
| 4 BX XE Half 10m circle right half 10m circle left | Quality of trot. Size, shape & symmetry of half circles. Changes of bend. Balance. Suppleness | 10 | | | | |
| | | 1 | | | | |
| 5 EVK Shoulder in left | Quality of trot. Quality of shoulder inconsistent, correct angle, uniform bend. | 10 | | | | |
| | | 1 | | | | |
| 6 KAF Collected trot | Quality of collected trot. Balance in corner | 10 | | | | |
| | | 1 | | | | |
| 7 FXH HC Medium trot Collected trot | Transition In & from medium trot. Quality of medium trot, ground cover, lengthening of frame. Straightness | 10 | | | | |
| | | 1 | | | | |
| 8 CM M Medium walk Turn right | Quality of medium walk. Balance in corner & on turn | 10 | | | | |
| | | 1 | | | | |
| 9 Between G & H Half turn on haunches right & proceed in medium walk | Quality of turn on the haunches- orrect size, flexion, bend & maintaining a forward tendency with 4 beats | 10 | | | | |
| | | 2 | | | | |
| 10 Between G & M Half turn on haunches left & proceed in medium walk | Quality of turn on the haunches- orrect size, flexion, bend & maintaining a forward tendency with 4 beats | 10 | | | | |
| | | 2 | | | | |
| 11 GH H HC Medium walk Turn right Medium walk | Quality of medium walk. Balance in corner & on turn | 10 | | | | |
| | | 1 | | | | |
| 12 C CM Transition to collected canter Collected canter | Quality of transition. Quality of collected canter. Balance | 10 | | | | |
| | | 1 | | | | |
| 13 MBF FA Medium canter Collected canter | Transition to & from Medium canter. Quality of medium canter- ground coverage, lengthening frame. | 10 | | | | |
| | | 1 | | | | |
| 14 AX Serpentine 2 loops, 1st loop true canter 2nd loop counter canter | Quality of canter/ counter canter. Size, shape & symmetry of loops. Balance. Correct flexion | 10 | | | | |
| | | 1 | | | | |
| 15 X Change of leg through trot from counter canter to counter canter | Quality of counter canter before & after transition. Quality of transition. Correct lead | 10 | | | | |
| | | 1 | | | | |
| 16 XC Serpentine 2 loops, 1st loop counter canter 2nd loop true canter | Quality of canter/ counter canter. Size, shape & symmetry of loops. Balance. Correct flexion | 10 | | | | |
| | | 1 | | | | |
| 17 CHS Collected Canter | Quality of collected canter. | 10 | | | | |
| | | 1 | | | | |
| 18 S I R RP Turn left Simple change of leg Turn right Collected canter | Quality of canter. Quality of simple change- straightness, clear 3-5 walk steps, promptness | 10 | | | | |
| | | 1 | | | | |
| 19 P L V VKA Turn right Simple change of leg Turn left Collected canter | Quality of canter. Quality of simple change- straightness, clear 3-5 walk steps, promptness | 10 | | | | |
| | | 1 | | | | |
| 20 A X G Down center line Transition to collected trot Halt- immobility - salute | Straightness on center line. Quality of canter. Quality of transition. Quality of trot, Quality & straightness of halt. Immobility | 10 | | | | |
| | | 1 | | | | |

Score _____ of possible _____ 220

| Collectives | Possible 80 | Comments |
|--|-------------|-----------------------------|
| Riders position and seat: Balanced, centred and elastic. Correct position of upper body, arms, elbows, hands, legs and heels. | 10 2 | |
| Effectiveness of aids: Influence of the aids on presentation according to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat. | 10 2 | |
| Precision & Preparation of movements: Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo. | 10 2 | |
| General impression: Harmony of presentation. Correctness of paces. Ability to present the horse favourably. | 10 2 | |
| Deduction. 1st Error. (0.5%) | | |
| Deduction. 2nd Error. (1.0%) | | |
| 3rd Error Elimination | | |
| Possible Total | 300 | Total |
| | | Percentage |
| | | Percentage After Deductions |

Signature _____