



DATE _____ BRIDLE NO. _____
 HORSE _____
 RIDER _____
 JUDGE NAME _____ POSITION _____

Approximate Time:	5:00 Minutes
Arena Size	20 m x 40 m
Placing	

Test movement	Directives	Marks	Coefficient	Judge Mark	Total	Remarks	
1	A	Enter in working trot Halter- Immobility- Salute proceed in working trot	Quality of trot. Straightness of center line. Quality of transitions. Quality of halt				
	X						10 1
2	C	Turn right Collected trot	Quality of collected trot. Bend & balance on turn.				
	CM						10 1
3	MXK	Medium Trot Collected trot	Transition In & from medium trot. Quality of medium trot, ground cover, lengthening of frame. Straightness				
	KA						10 1
4	A	Down center line Leg yield left Working trot	Quality of turn. Correct positioning, flexion & control in leg yield. Quality of working trot. Straightness				
	DE						10 1
	EH						10 1
5	HC	Medium walk	Quality of transition. Quality of medium walk				
							10 1
6	C	Half turn on the haunches right proceed in medium walk	Quality of turn on the haunches- Correct size, flexion, bend & maintaining a forward tendency with 4 beats				
							10 2
7	HE	Collected trot	Quality of transition. Quality of collected trot				
							10 1
8	EF	Medium trot Collected trot	Transition In & from medium trot. Quality of medium trot, ground cover, lengthening of frame. Straightness				
	FA						10 1
9	A	Down center line Leg yield right Working trot	Quality of turn. Correct positioning, flexion & control in leg yield. Quality of working trot. Straightness				
	DB						10 1
	BM						10 1
10	MC	Medium walk	Quality of transition. Quality of medium walk				
							10 1
11	C	Half turn on the haunches left proceed in medium walk	Quality of turn on the haunches- Correct size, flexion, bend & maintaining a forward tendency with 4 beats				
							10 2
12	MB	Working canter right	Quality of walk canter transition. Quality of canter				
							10 1
13	BX	Half 10m circle right Simple change of leg	Size & shape of half circles. Quality of canter. Quality of simple change- straightness, clear 3-5walk steps, promptness				
	X						10 1
	XE						10 1
14	EKAF	Working canter	Quality of canter. Straightness. Balance				
							10 1
15	FE	Change the rein in working canter Counter canter	Quality of canter. Balance Straightness. Quality of counter canter- correct flexion				
	EH						10 1
16	HC	Working trot	Quality of transitions to trot & canter. Quality of trot. Quality of canter				
	CM						10 1
17	MF	Medium canter	Transition to & from Medium canter. Quality of medium canter- ground coverage, lengthening frame.				
							10 1
18	FA	Collected canter Down center line	Quality of collected canter. Straightness of center line. Balance & bend on turn				
	A						10 1
19	X	Working trot Halt- Immobility- Salute	Straightness on center line. Quality of trot. Quality of transition. Quality & straightness of halt. Immobility				
	G						10 1

of possible 210

Collectives	Possible 80	Comments
Riders position and seat: Balanced, centred and elastic. Correct position of upper body, arms, elbows, hands, legs and heels.	10 2	
Effectiveness of aids: Influence of the aids on presentation according to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat.	10 2	
Precision & Preparation of movements: Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.	10 2	
General impression: Harmony of presentation. Correctness of paces. Ability to present the horse favourably.	10 2	
Deduction. 1st Error. (0.5%)		
Deduction. 2nd Error. (1.0%)		
3rd Error Elimination		
Possible Total	290	Total
		Percentage
	Percentage After Deductions	Signature