

**BAHRAIN ROYAL EQUESTRIAN
& ENDURANCE FEDERATION**



Advanced 3

2024

DATE _____ BRIDLE NO. _____
 HORSE _____
 RIDER _____
 JUDGE NAME _____ POSITION _____

Approximate Time: 6:00 Minutes
 Arena Size: 20m X 60m
 Placing _____

Test movement			Directives	Marks Coefficient	Mark	Total	Remarks
1	A	Enter in collected canter	Quality of collected canter. Straightness of center line. Quality of transitions. Quality of halt. Quality of collected trot. Balance on turn	10			
	X	Halt- immobility- salute					
	C	Proceed in collected trot					
2	MXK	Medium trot	Transition in & from medium trot. Quality of medium trot, ground cover, lengthening of frame. Straightness. Quality of collected trot	10			
	KAF	Collected trot					
		Turn right					
3	FB	Shoulder in left	Quality of shoulder in- consistent, correct angle, uniform bend. Quality of trot	10			
4	BX	Half circle left 10m	Size & shape of half circle. Balance. Quality of trot	10			
	XE	Half circle right 10m					
5	EG	Half-pass right	Quality of trot. Quality of half-pass- uniform bend, crossing of legs, fluency. Balance.	10			
	G	On center line					
	C	Turn left					
6	HXF	Extended trot	Transition in & from extended trot. Quality of extended trot, ground cover, lengthening of frame, over track. Straightness. Quality of collected trot	10			
	FAK	Collected trot					
7	KE	Shoulder in right	Quality of shoulder in- consistent, correct angle, uniform bend. Quality of trot	10			
8	EX	Half circle right 10m	Size & shape of half circle. Balance. Quality of trot	10			
	XB	Half circle left 10m					
9	BG	Half-pass left	Quality of trot. Quality of half-pass- uniform bend, crossing of legs, fluency. Balance.	10			
	G	on centerline					
	C	Turn right					
10	Between C & M	Transition to collected walk	Quality of walk transition. Balance on turn	10			
11	Between G & H	Half pirouette right	Quality of pirouette- size, flexion, bend, forward tendency, 4 beat.	10			
12	Between G & M	Half pirouette left	Quality of pirouette- size, flexion, bend, forward tendency, 4 beat.	10			
	GH	Collected walk					
13		The collected walk	Quality of collected walk	10			
		M-G (H)-G (M)-G-H					
14	HSXP(F)	Extended walk	Quality of extended walk- overtrack, stretching to the bit, freedom of shoulders	10			
15	Before F	Collected walk	Quality of transition to collected walk. Quality of collected canter transition. Quality of collected canter	10			
	F	Transition to collected canter right					
16	FAK	Collected canter	Quality of Canter. Quality of half-pass- uniform bend, fluency. Balance. Quality of flying change- uniform change, quality of canter before & after change	10			
	KX	Half-pass right					
17	X	Flying change	Quality of Canter. Quality of half-pass- uniform bend, fluency. Balance. Quality of flying change- uniform change, quality of canter before & after change	10			
	XH	Half-pass left					
18	H	Flying change	Quality of working pirouette- willingness to collect & stay in self carriage, correct flexion & bend, balance. Quality of canter before & after	10			
	HCM	Collected canter					
19	M	Collected canter towards X	Quality of working pirouette- willingness to collect & stay in self carriage, correct flexion & bend, balance. Quality of canter before & after	10			
	Between M & X	Half working pirouette right (1-3m radius)					
20	MC	Counter canter	Quality of counter canter. Quality of flying change. Straightness. Uphill tendency. Balance. Fluency	10			
	C	Flying change					
21	H	Collected canter towards X	Quality of working pirouette- willingness to collect & stay in self carriage, correct flexion & bend, balance. Quality of canter before & after	10			
	Between H & X	Half working pirouette left (1-3m radius)					
22	HC	Counter canter	Quality of counter canter. Quality of flying change. Straightness. Uphill tendency. Balance. Fluency	10			
	C	Flying change					
23	MXK	On diagonal with flying changes every 4th stride total 5	Quality of flying changes- uphill tendency, fluency, balance, straightness, quality of canter between changes. Number of strides & changes. Quality of collected canter	10			
	KAF	Collected canter					
24	FXH	On diagonal with flying changes every 3rd stride, total 5	Quality of flying changes- uphill tendency, fluency, balance, straightness, quality of canter between changes. Number of strides & changes. Quality of collected canter	10			
	HCM	Collected canter					
25	MXK	Extended canter	Quality of extended canter- Length of stride, uphill tendency, different to medium canter. Balance. Straightness	10			
26	K	Collected canter & flying change	Quality of transition to collected canter. Quality of flying change- uniform changing of leads (legs), uphill tendency, straightness.	10			
	KA	Collected canter					
27	A	Down center line	Quality of collected canter. Straightness of center line. Quality of transition. Quality of halt.	10			
	X	Halt- immobility- salute					
						Score	290
Collectives			Possible 20	Comments			
General Impressions. (Harminuos presentation of the combination. Riders position and seat, discreet and effective influence of the aids.)			10				
			2				
Deduction. 1st Error. (2.0%)							
Elimination 2nd Error							
Possible Total			310	Total			
			Percentage				
			Percentage After Deductions				
						Signature	