

BAHRAIN ROYAL EQUESTRIAN & ENDURANCE FEDERATION



Advanced 2

2024

DATE _____ BRIDLE NO. _____
 HORSE _____
 RIDER _____
 JUDGE NAME _____ POSITION _____

Approximate Time:	6:00 Minutes
Arena Size	20m X 60m
Placing	

		Test movement	Directives	Marks Coefficient	Mark	Total	Remarks
1	A	Enter in collected canter	Quality of collected canter. Straightness of center line. Quality of transitions. Quality of halt. Quality of collected trot. Balance on turn	10			
	X	Halt- immobility - salute					
	C	Proceed in collected trot turn right					
2	MV	Change rein in medium trot	Transition in & from medium trot. Quality of medium trot, ground cover, lengthening of frame. Straightness. Quality of collected trot	10			
	VKAF	Collected trot					
3	FB	Shoulder in left	Quality of shoulder in- consistent, correct angle, uniform bend. Quality of trot	10			
4	BX	Half circle left 10m	Size & shape of half circle. Balance. Quality of trot. Suppleness	10			
	XE	Half circle right 10m					
5	EG	Half pass right	Quality of trot. Quality of half-pass- uniform bend, crossing of legs, fluency. Balance.	10			
	C	Turn right					
6	MB	Shoulder in right	Quality of shoulder in- consistent, correct angle, uniform bend. Quality of trot	10			
7	BX	Half circle right 10m	Size & shape of half circle. Balance. Quality of trot. Suppleness	10			
	XE	Half circle left 10m					
8	ED	Half pass left	Quality of trot. Quality of half-pass- uniform bend, crossing of legs, fluency. Balance.	10			
	A	Turn left					
9	AF	Collected trot	Transition in & from extended trot. Quality of extended trot, ground cover, lengthening of frame, over track. Straightness. Quality of collected trot	10			
	FXH	Extended trot					
	H	Collected trot					
10	C	Halt. Rein back 4 steps	Quality of transitions. Quality of rein back	10			
		Proceed in collected walk					
11	MS	Change rein in collected walk	Quality of collected walk	10			
12	SXP	Change rein in extended walk	Quality of extended walk- overtrack, stretching to the bit, freedom of shoulders. transition to and from	10			
	PF	collected walk					
13	F	Transition to collected	Quality of collected canter transition. Quality of collected canter	10			
	FAK	Collected canter					
14	KX	Half pass right	Quality of Canter. Quality of half-pass- uniform bend, fluency. Balance.	10			
	X	Proceed down					
15	I	Half circle right 5m with quaters in return to X in a half pass	Size and shape of half circle. blance and position of the quaters. Quality of collected canter	10			
16	X	Proceed on center line	Quality of flying change- uniform change, quality of canter before & after change	10			
	Between						
	L & D	Flying change					
17	A	turn left	Quality of Canter. Quality of half-pass- uniform bend, fluency. Balance.	10			
	FX	Half-pass left					
18	X	Proceed down	Quality of flying change- uniform change, quality of canter before & after change	10			
	I	Half circle left 5m with quaters in return to X in a half pass					
19	X	Proceed on center line	Quality of flying change- uniform change, quality of canter before & after change	10			
	Between						
	L & D	Flying change					
20	A	turn right	Quality of flying changes- uphill tendency, fluency, balance, straightness. quality of canter between changes. Number of strides & changes. Quality of collected canter	10			
	KXM	On diagonal with flying changes every 4th stride, total of 5 changes					
21	MCH	Collected canter	Quality of flying changes- uphill tendency, fluency, balance, straightness. quality of canter between changes. Number of strides & changes. Quality of collected canter	10			
	HXF	On diagonal with flying changes every 3rd stride, total of 5 changes					
22	HAK	Collected canter	Quality of extended canter- Length of stride, uphill tendency, different to medium canter. Balance. Straightness	10			
	KXM	Extended canter					
23	M	Collected canter & flying change	Quality of tnsition to collected canter. Quality of flying change- uniform changing of leads (legs), uphill tendency, straightness.	10			
	MCH	Collected canter					
24	HS	Collected trot	Transition in & from medium trot. Quality of medium trot, ground cover, lengthening of frame. Straightness. Quality of collected trot	10			
	SF	medium trot					
25	A	Down center line	Quality of collected canter. Straightness of center line. Quality of transition. Quality of halt.	10			
	X	Halt- immobility - salute					

Collectives		Possible 20	Score		of possible	260
General Impressions. (Harminous presentation of the combination. Riders position and seat, discreet and effective influence of the aids.)		10			Comments	
Deduction. 1st Error. (2.0%)		2				
Elimination 2nd Error						
Possible Total		280	Total			
			Percentage			
			Percentage After Deductions		Signature	