

Advanced Med	lium 3
	2023

DATE	BRIDLE NO.
HORSE	
RIDER	

5:30 Minutes	Approximate Time:
20m X 60m	Arena Size
	Placing

2	с	Turn right							
	MXK	Medium trot	Transition In & from m medium trot, ground	cover, lengthening of	10				
4	KAF	Collected trot	frame, . Straightness. O	quality of collected trot	1	10			
3	FB	Shoulder in left	Quality of shoulder in	- consistent, correct	10	10			
4	BX	Half circle left 10m	angle, uniform ber	nd. Quality of trot	1	10			
	XE	Half circle right 10m	Size,shape & symmetry	of half similar Ossilia.	10				
			of trot. Supple	ness. Balance	1	10			
5	EG	Half-pass right							
\dashv	G C	on center line turn left	Quality of trot. Quality bend, crossing of le	of half-pass- unifrom	2	20			
6	HXF	Extended trot	Transition In & from		-	20			
	FAK	Collected trot	Quality of extended lengthening of fr	trot, ground cover.	10				
			Straightness. Quali	ty of collected trot	1	10			
7	KE	Shoulder in right	Quality of shoulder in	n- consistent, correct	10				
8	EX	Madé alasta alaba 10-	angle, uniform bend. Quality of trot ircle right 10m			10			
ů	XB	Half circle left 10m			10				
			Size, shape & symmetry of trot. Supple	of half circles. Quality ness. Balance	1	10			
9	BG	Half pass left							
4	G	On center line	Quality of trot. Quality	of half-pass- unifrom	10				
	c	Track right	bend, crossing of le	gs, fluency. Balance	2	20			
10	D Between Collected Walk C & M				10				
	м	Turn right	Quality of transition to of turn. Quality of	collected walk. Quality of collected walk	1	10			
11	MG	Collected walk							
	G	Half pirouette right	Quality of collecte pirouette- size, flex	ion, bend, forward	10				
,,	CMC	College 1 "	tendecy,	4 beat.	1	10	-		
12	GMR	Collected walk	Quality of co	illected walk	10	10			
13	RXV	Extended walk	Quality of transitions		-				
	VK	Collected walk	walk. Quality of exten	ded walk- overtrack,	10				
	К	Turn left	stretching to the bit, for Quality of co	illected walk	2	20			
14	KD	Collected walk	Quality of collecte	d walk Quality of					
	D	Half pirouette left	pirouette- size, flex	ion, bend, forward	10	10			
15	DK(A)	Collected walk	tendecy,	- weat.	1	10			
-	Between	Collected canter left	Outlined. "	h Ouslin of	10				
	K&A		Quality of collected wal to collected ca Quality of Canter. Q	anter, Balance	1	10			
16	FX	Half-pass left	Quality of Canter. Q unifrom bend, fluency. on cent	Ralance Straightness					
\dashv	×	Down center line	on cent	er ine.	10				
17	-	Flying change	Quality of collected c		1	10			
-	c	Turn right	change. Quality of fly	ing change- uniform	10				
			changing of leads (le straigh	gs), upniii tendancy, itness.	1	10			
18	MV	Medium canter							
-	v	Collected canter	Transition to & from M of medium canter-	ground coverage,	10				
19	VK	Counter canter	Quality of counter	ality of collected canter r canter- balance,	10	10			
-	**	Council Carnel	straightness, maintan carri	ning collection & self-	1	10			
20	к	Flying change	Quality of flying change		10				
			leads (legs), uphill ter	ndancy, straightness.	1	10			
21	KD	Half 10m circle left, D down center line							
							l		
21	Between		Size & shape of half collected canter. Stra	f circles. Quality of sightness. Quality of	10				
21	Between D &L LP	Simple change of leg	collected canter. Stra simple change- fluency,	ightness. Quality of promptness, clear 3-5	10	10			
22	D&L		collected canter. Stra	ightness. Quality of promptness, clear 3-5		10			
22	D &L LP	Simple change of leg Half circle 10m right	collected canter. Stra simple change- fluency, walk steps shown. Q	lightness. Quality of promptness, clear 3-5 quality of transitions	1	10			
	D &L LP PFAK	Simple change of leg Half circle 10m right Collected canter Half-pass right	collected canter. Stra simple change- fluency, walk steps shown. Q Quality of coll Quality of Canter. Q unifrom bend, fluency.	rightness. Quality of promptness, clear 3-5 quality of transitions lected canter quality of half-pass- Balance. Straightness	1				
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22	D &L LP PFAK	Simple change of leg Half circle 10m right Collected canter Half-pass right Down center line	collected canter. Stra simple change- fluency, walk steps shown. Q Quality of coll Quality of Canter. Q unifrom bend, fluency. on cent	uightness. Quality of promptness, clear 3-5 usality of transitions lected canter usality of half-pass- Balance. Straightness ter line.	1 10 1				
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