



DATE \_\_\_\_\_ BRIDLE NO. \_\_\_\_\_  
 HORSE \_\_\_\_\_  
 RIDER \_\_\_\_\_  
 JUDGE NAME \_\_\_\_\_ POSITION \_\_\_\_\_

Approximate Time: 5:30 Minutes  
 Arena Size: 20m X 60m  
 Placing \_\_\_\_\_

	Test movement	Directives	Marks Coefficient	Mark	Total	Remarks
1	A	Enter in collected canter	Quality of collected canter. Straightness of center line. Quality of transitions. Quality of halt. Quality of collected trot.	10	10	
	X	Halt- immobility - salute		1		
	XC	Proceed in collected trot		1		
2	C	Turn right	Transition in & from medium trot. Quality of medium trot, ground cover, lengthening of frame. Straightness. Quality of collected trot	10	10	
	MXX	Medium trot		1		
	KAF	Collected trot		1		
3	FB	Shoulder in left	Quality of shoulder in- consistent, correct angle, uniform bend. Quality of trot	10	10	
				1		
4	BX	Half circle left 10m	Size, shape & symmetry of half circles. Quality of trot. Suppleness. Balance	10	10	
	XE	Half circle right 10m		1		
5	EG	Half-pass right	Quality of trot. Quality of half-pass- uniform bend, crossing of legs, fluency. Balance	10	20	
	G	on center line		2		
	C	turn left		2		
6	HXF	Extended trot	Transition in & from extended trot. Quality of extended trot, ground cover, lengthening of frame, over track. Straightness. Quality of collected trot	10	10	
	FAK	Collected trot		1		
7	KE	Shoulder in right	Quality of shoulder in- consistent, correct angle, uniform bend. Quality of trot	10	10	
				1		
8	EX	Half circle right 10m	Size, shape & symmetry of half circles. Quality of trot. Suppleness. Balance	10	10	
	XB	Half circle left 10m		1		
9	BG	Half pass left	Quality of trot. Quality of half-pass- uniform bend, crossing of legs, fluency. Balance	10	20	
	G	On center line		2		
	C	Track right		2		
10	Between	Collected Walk	Quality of transition to collected walk. Quality of turn. Quality of collected walk	10	10	
	C & M			1		
	M	Turn right		1		
11	MG	Collected walk	Quality of collected walk. Quality of pirouette- size, flexion, bend, forward tendency, 4 beat.	10	10	
	G	Half pirouette right		1		
				1		
12	GMR	Collected walk	Quality of collected walk	10	10	
				1		
13	RKV	Extended walk	Quality of transitions to & from extended walk. Quality of extended walk: overtrack, stretching to the bit, freedom of shoulders. Quality of collected walk	10	20	
	VK	Collected walk		2		
	K	Turn left		2		
14	KD	Collected walk	Quality of collected walk. Quality of pirouette- size, flexion, bend, forward tendency, 4 beat.	10	10	
	D	Half pirouette left		1		
15	DK(A)	Collected walk	Quality of collected walk. Quality of transition to collected canter. Balance	10	10	
	Between	Collected canter left		1		
	K&A			1		
16	FX	Half-pass left	Quality of center. Quality of half-pass- uniform bend, fluency. Balance. Straightness on center line.	10	10	
	X	Down center line		1		
17	I	Flying change	Quality of collected canter before & after change. Quality of flying change- uniform changing of leads (legs), uphill tendency, straightness.	10	10	
	C	Turn right		1		
				1		
18	MV	Medium canter	Transition to & from Medium canter. Quality of medium canter- ground coverage, lengthening frame. Quality of collected canter	10	10	
	V	Collected canter		1		
19	VK	Counter canter	Quality of counter canter- balance, straightness, maintaining collection & self-carriage	10	10	
				1		
20	K	Flying change	Quality of flying change- uniform changing of leads (legs), uphill tendency, straightness.	10	10	
				1		
21	KD	Half 10m circle left, D down center line	Size & shape of half circles. Quality of collected canter. Straightness. Quality of simple change- fluency, promptness, clear 3-5 walk steps shown. Quality of transitions	10	10	
	Between			1		
	D & L	Simple change of leg		1		
22	LP	Half circle 10m right	Quality of collected canter	10	10	
	PFAK	Collected canter		1		
23	KX	Half-pass right	Quality of center. Quality of half-pass- uniform bend, fluency. Balance. Straightness on center line.	10	10	
	X	Down center line		1		
24	I	Flying change	Quality of collected canter before & after change. Quality of flying change- uniform changing of leads (legs), uphill tendency, straightness.	10	10	
	C	Turn left		1		
				1		
25	HP	Extended canter	Quality of collected canter- transition to & from extended canter. Quality of extended canter- Length of stride, uphill tendency, different to medium canter. Balance. Straightness	10	10	
	P	Collected canter		1		
26	PF	Counter canter	Quality of counter canter- balance, straightness, maintaining collection & self-carriage	10	10	
				1		
27	F	Flying change	Quality of canter before & after change. Quality of flying change- uniform changing of leads (legs), uphill tendency, straightness.	10	10	
	FA	Collected canter		1		
28	A	Down center line	Quality of collected canter. Straightness of center line. Quality of transition. Quality of halt.	10	10	
	X	Halt- Immobility- Salute		1		

Collectives	Possible BO	Score	of possible	310	Comments
Riders position and seat: Balanced, centered and elastic. Correct position of upper body, arms, elbows, hands, legs and heels.	10 2				
Effectiveness of aids: Influence of the aids on presentation according to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat.	10 2				
Precision & Preparation of movements: Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.	10 2				
General Impression: Harmony of presentation. Correctness of paces. Ability to present the horse favourably.	10 2				
Deduction, 1st Error. (0.5%)					
Deduction, 2nd Error. (1.0%)					
3rd Error Elimination					
Possible Total	390	Total			
		Percentage			
		Percentage After Deductions			Signature