

**BAHRAIN ROYAL EQUESTRIAN  
& ENDURANCE FEDERATION**



**Advanced Medium 2**

2023

DATE \_\_\_\_\_ BRIDLE NO. \_\_\_\_\_  
 HORSE \_\_\_\_\_  
 RIDER \_\_\_\_\_  
 JUDGE NAME \_\_\_\_\_ POSITION \_\_\_\_\_

Approximate Time: 5:30 Minutes  
 Arena Size: 20m X 60m  
 Placing \_\_\_\_\_

		Test movement	Directives	Marks Coefficient	Mark	Total	Remarks
1	A	Enter in collected canter	Quality of collected canter. Straightness of center line. Quality of transitions. Quality of halt. Quality of collected trot.	10	10		
	X	Halt: immobility - salute					
	XC	Proceed in collected trot					
2	C	Turn Left	Quality of turn balance. Size & shape of circle. Quality of trot	10	10		
	S	Circle left 10m					
3	SV	Shoulder in left	Quality of shoulder in- consistent, correct angle, uniform bend. Quality of trot	10	10		
4	VL	Half circle 10m left	Size & shape of half circle. Quality of trot. Quality of half-pass- uniform bend, crossing of legs, fluency. Balance	10	20		
	LS	Half-pass left					
5	SHC	Collected trot	Quality of halt transition. Quality of rein back- diagonal pain. Balance & straightness. Quality of rein back to trot transition. Quality of trot	10	10		
	C	Halt: immobility- rein back					
	CMR	4 steps , proceed in collected trot					
6	RKV	Medium trot	Transition in & from medium trot. Quality of medium trot, ground cover, lengthening of frame. Straightness. Quality of collected trot	10	10		
	VKA	Collected trot					
7	A	Medium walk	Quality of transition. Quality of medium walk. Balance	10	10		
	AFP	Medium walk					
8	PXS	Extended walk	Quality of transitions to & from extended walk. Quality of extended walk- overtrack, stretching to the bit, freedom of shoulders. Quality of collected walk	10	20		
	SH	Collected walk					
9	H	Turn right	Quality of collected walk. Quality of pirouette- size, flexion, bend, forward tendency, 4 beat.	10	10		
	Between G & M	Half pirouette right proceed in collected walk					
10	Between G & H	Half pirouette left	Quality of pirouette- size, flexion, bend, forward tendency, 4 beat.	10	10		
11		The collected walk	Quality of collected walk	10	10		
		H-G-(M)-G-(H)-G					
12	G	Proceed in collected trot	Quality of transition. Quality of collected trot. Balance on turn. Size & shape of circle. Balance	10	10		
	M	Turn right					
	R	Circle 10m right					
13	RP	Shoulder in right	Quality of shoulder in- consistent, correct angle, uniform bend. Quality of trot	10	10		
14	PL	Half circle 10m right	Size & shape of half circle. Quality of trot. Quality of half-pass- uniform bend, crossing of legs, fluency. Balance	10	20		
	LR	Half pass right					
15	RMCH	Collected trot	Quality of collected trot	10	10		
16	HP	Extended trot	Transition in & from extended trot trot. Quality of extended trot, ground cover, lengthening of frame, over track. Straightness. Quality of collected trot	10	10		
	PF	Collected trot					
17	F	Collected canter right	Quality of transition. Quality of canter. Quality of turn. Balance	10	10		
	A	Down center line					
18	DB	Half pass right	Quality of Canter. Quality of half-pass- uniform bend, fluency. Balance.	10	10		
19	BRM	Counter canter	Quality of counter canter- balance, straightness, maintaining collection & self-carriage	10	10		
20	M	Flying change of leg	Quality of flying change- uniform changing of leads (leg), uphill tendency, straightness. Quality of canter after change	10	10		
	MCH	Collected canter					
21	HK	Extended canter	Quality of collected canter- transition to & from extended canter. Quality of extended canter- length of stride, uphill tendency, different to medium canter. Balance. Straightness	10	10		
	KA	Collected canter					
22	A	Down center line	Quality of Canter. Quality of half-pass- uniform bend, fluency. Balance.	10	10		
	DE	Half-pass left					
23	ESH	Counter canter	Quality of counter canter- balance, straightness, maintaining collection & self-carriage	10	10		
24	H	Flying change of leg	Quality of flying change- uniform changing of leads (leg), uphill tendency, straightness. Quality of canter after change	10	10		
	HCM	Collected canter					
25	MMK	Medium canter	Transition to & from Medium canter. Quality of medium canter- ground coverage, lengthening frame	10	10		
	Before K	Collected canter					
26	K	Flying change of leg	Quality of collected canter before & after change. Quality of flying change- uniform changing of leads (leg), uphill tendency, straightness.	10	10		
27	A	Down center line	Quality of collected canter. Straightness of center line. Quality of transition. Quality of halt.	10	10		
	X	Halt: Immobility- Salute					

Collectives		Possible 80	Score	of possible	300	Comments
Riders position and seat: Balanced, centred and elastic. Correct position of upper body, arms, elbows, hands, legs and heels.						
		10				
		2				
Effectiveness of aids: Influence of the aids on presentation according to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat.						
		10				
		2				
Precision & Preparation of movements: Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.						
		10				
		2				
General impression: Harmony of presentation. Correctness of paces. Ability to present the horse favourably.						
		10				
		2				
Deduction, 1st Error. (0.5%)						
Deduction, 2nd Error. (1.0%)						
3rd Error Elimination						
Possible Total		380	Total			
			Percentage			
			Percentage After Deductions			Signature