



DATE _____ BRIDLE NO. _____
 HORSE _____
 RIDER _____
 JUDGE NAME _____ POSITION _____

Approximate Time: 5:30 Minutes
 Arena Size: 20m X 60m
 Placing _____

Test movement	Directives	Marks Coefficient	Mark	Total	Remarks
1 A	Enter in collected canter	10			
X	Half-immobility - salute				
C	Proceed in collected trot				
	Turn left	1			
2 HXF	Extended trot	10			
FKAV	Collected trot				
		1			
3 V	Circle right 10m	10			
		1			
4 VS	Shoulder in right	10			
		1			
5 SI	Half 10m circle right	10			
IV	Half-pass right				
		2			
6 VKAFP	Collected trot	10			
P	Circle left 10m				
		1			
7 PR	Shoulder in left	10			
		1			
8 RI	Half circle left 10m	10			
IP	Half-pass left				
		2			
9 PFAK	Collected Trot	10			
		1			
10 KR	Medium trot	10			
RM	Collected trot				
		1			
11 M	Medium walk	10			
MCH	Medium walk				
		1			
12 HP	Extended walk	10			
P	Collected walk				
		2			
13 PFA	Collected walk	10			
		1			
14 A	Proceed in collected canter right	10			
AKV	Collected canter				
		1			
15 VH	Medium canter	10			
HCM	Collected canter				
		1			
16 MV	Half-pass right	10			
		1			
17 VKA	Counter canter	10			
		1			
18 A	Simple change of leg	10			
		1			
19 FM	Extended canter	10			
MCH	Collected canter				
		1			
20 HP	Half-pass left	10			
		1			
21 PFA	Counter canter	10			
		1			
22 A	Simple change of leg	10			
		1			
23 KLB	Collected canter with flying change over L	10			
		1			
24 BIH	Collected canter with flying change over I	10			
		1			
25 C	Collected trot	10			
B	Circle right 20m allowing the horse to stretch on a long rein, & retake rein				
		1			
26 A	Down center line	10			
L	Half-Immobility-Salute	1			

Score _____ of possible _____ 290

Collectives	Possible 80	Comments
Riders position and seat: Balanced, centred and elastic. Correct position of upper body, arms, elbows, hands, legs and heels.	10	
	2	
Effectiveness of aids: Influence of the aids on presentation according to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat.	10	
	2	
Precision & Preparation of movements: Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.	10	
	2	
General impression: Harmony of presentation. Correctness of paces. Ability to present the horse favourably.	10	
	2	
Deduction, 1st Error. (0.5%)		
Deduction, 2nd Error. (1.0%)		
3rd Error Elimination		
Possible Total	370	Total
		Percentage
		Percentage After Deductions

Signature _____