

Advanced Medium 1							
	2023						

 DATE
 BRIDLE NO.

 HORSE
 IDER

 JUDGE NAME
 POSITION

Approximate Time:	5:30 Minutes
Arena Size	20m X 60m
Placing	

- 1	X	Halt- immobility - salute			10			
	*	Proceed in collected trot	Quality of collected canter. Straightness of center line. Quality of transitions. Quality of		10			
	с	Turn left	halt. Quality of collected trot. Balanace on turn		1			
2 HXF Extended trot Transition In & from exter FKAV Collected trot extended trot, ground co		cover, lengthening of	10					
	TION	Conceiled tros	frame, over track. Straightness. Qualit collected trot		1			
3								
	v	Circle right 10m	Quality of collected trot. Size & shape of circle. Balance		10			
4	vs	Shoulder in right	Circle. Balance					
			Quality of shoulder in angle, uniform be	n- consistent, correct	10			
5	SI	Half 10m circle right	ungic, unito in oc	nu. Quanty or trot				
	IV	Half-pass right	Quality of trot. Sze & shape of half circle. Quality of half-pass- unifrom bend, crossing		10			
6	VKAFP	Collected trot	of legs, flue	ncy. Balance	2			
	P	Circle left 10m	Quality of collected t	tent Circ 9 shape of	10			
			circle. E	Balance	1			
7	PR	Shoulder in left			10			
			Quality of shoulder in angle, uniform be		1			
8	RI	Half circle left 10m	Quality of trot. Sze &	shops of half sizels				
	IP	Half-pass left	Quality of half-pass- u of legs, flue	nifrom bend, crossing	10			
9	PFAK	Collected Trot		,	10			
10	KR	Medium trot	Quality of co	ollected trot	1			
10	RM	Collected trot	Transition In & from m	nedium trot. Quality of	10			
			medium trot, ground frame. Straightness. Q	cover, lengthening of juality of collected trot	1			
11	M	Medium walk						
	мсн	Medium walk	Quality of transition. Q Balance	uality of medium walk. on turn	10			
12	НР	Extended walk	Outline of the contract					
	P	Collected walk	Quality of walk. Quality of extended walk- over bit, freedom	track, stretching to the	10			
13	PFA	Collected walk			10			
4			Quality of co	ollected walk	1			
14	A AKV	Proceed in collected canter right Collected canter			10			
			Quality of transition. canter.	Quality of collected Balance	1			
15	VH HCM	Medium canter Collected canter	Transition to & from N	fedium canter. Quality	10			
	ncw	Collected Califer	of medium canter-	ground coverage, ality of collected canter	1			
16	MV	Half-pass right	Quality of Canter. O					
			unifrom bend, fl	uency. balance.	10			
17	VKA	Counter canter	Quality of counter canter- balance, straightness, maintaining collection & self-		10			
18	A	Simple change of leg	carr	iage	1			
10	*	Simple change of leg	Quality of collected of Quality of simple promptness, clear 3-	canter. Straightness. change- fluency,	10			
			Quality of Quality of collected or	transitions	1			
19	FM MCH	Extended canter Collected canter	from extended canter. Quality of extended canter- Lengnth of stride, uphill tendancy,		10			
			different to medius Straigh	m canter. Balance.	1			
20	HP	Half-pass left	Quality of Canter. Quality of half-pass-					
			unifrom bend, fluency. Balance.		10			
21	PFA	Counter canter	Quality of counter straightness, maintar	r canter- balance, ning collection & self-	10			
22	_	Simple shapes of lea	carr	iage	1			
- 22	A	Simple change of leg	Quality of collected of Quality of simple	change-fluency,	10			
			promptness, clear 3- Quality of	5 walk steps shown. transitions	1			
23	KLB	Collected canter with flying change over L	Quality of collected of change. Quality of fly	ring change- uniform	10			
		with right change over t	changing of leads (le straigh	gs), uphill tendancy,	1			
24	він	Collected canter	Quality of collected of	anter before & after				
		with flying change over I	change. Quality of fly changing of leads (le straigh	gs), uphill tendancy,	10			
25	c	Collected trot						
	В	Circle right 20m allowing the horse to stretch on a long rein, B retake rein	Quality of transition. 0 of stretch, forward & Contact. Retaking the re	down, maintained.	10			
26	А	to stretch on a long rein, B retake rein Down center line			10			
	L	Halt-Immobility-Salute	Quality of collected ca center line. Quality of	transition. Quality of				
_			ha	ilt.	1	Score	of possible	290
		Collectives		Possible 80			Comments	'
lers position and seat: lanced, centred and elastic.								
irrect pi	osition of upper oc	ody, arms, elbows, hands, legs and heels.		10				
				2				
ectiveness of aids: lluence of life he aids on presentation according to 'Scale of Training'. lluence of aids on correct presentation of movements/ paces. satisfue use of aids. dependence of ide's seat. 10								
2 cision & Preparation of movements:								
curacy of execution of figures. ecution of movements at markers prescribed.								
aintenance of correct tempo. 10								
neral impression:								
rmony of presentation. rrectness of paces. fillibility to present the horse favourably.								
bility to present the horse favourably. 10								
duction. 1st Error. (0.5%)								
duction. 2nd Error. (1.0%)								
Error E	8 Error Elimination Possible Total 370 Total							
Percentage								
			Perce	ntage After Deductions		Signature		