



DATE	BRIDAL NO.	Approximate Time:	5:30 Minutes
HORSE		Arena Size	20m X 60m
RIDER			
JUDGE NAME	POSITION	Placing	

Test movement			Directives	Marks	Coefficient	Mark	Remarks
1	A	Enter in collected canter	Quality of collected canter. Straightness of center line. Quality of transitions. Quality of halt. Quality of collected trot. Balance on turn	10			
	X	Halt- immobility - salute					
		Proceed in collected trot					
	C	Turn right		1			
2	MB	Shoulder in right	Quality of shoulder in- consistent, correct angle, uniform bend.	10			
				1			
3	BD	Half-pass right	Quality of trot. Quality of half-pass- unifrom bend, crossing of legs, fluency. Balance	10			
	A	Turn right		2			
4	KR	Medium Trot	Transition In & from medium trot. Quality of medium trot, ground cover, lengthening of frame, . Straightness. Quality of collected trot	10			
	RMCH	Collected trot		1			
5	HE	Shoulder in left	Quality of shoulder in- consistent, correct angle, uniform bend.	10			
				1			
6	ED	Half pass left	Quality of trot. Quality of half-pass- unifrom bend, crossing of legs, fluency. Balance	10			
	A	Turn Left		2			
7	FXH	Extended trot	Transition In & from extended trot trot. Quality of extended trot, ground cover, lengthening of frame, over track. Straightness. Quality of collected trot	10			
	H	Collected trot		1			
8	C	Halt. rein back 4 steps	Quality of transitions into and out of rein back . Qaulity of rein back. quality of collected walk	10			
		Proceed in collected walk		1			
9	ME	Extended walk	Quality of transitions. Quality of extended walk- overtrack, stretching to the bit, freedom of shoulders	10			
	EV	Collected walk		2			
10	V	Turn left	Quality of collected walk. Quality of pirouette- size, flexion, bend, forward tendency, 4 beat.	10			
	between L & P	Half pirouette left		1			
		proceed in collected walk					
11	Between L & V	Half pirouette right	Quality of collected walk. Quality of pirouette- size, flexion, bend, forward tendency, 4 beat.	10			
				1			
12		The collected walk	Quality of collected walk.	10			
		V-L-(P)-L-(V)-L		1			
13	L	Proceed in collected canter right	Quality of transition. Quality of collected canter. Balance	10			
	LPFAK	Collected canter		1			
14	KX	Half-pass right	Quality of Canter. Quality of half-pass- unifrom bend, fluency. Balance. Quality of flying change- uniform change, quality of canter before & after	10			
	X	On center line					
	I	Flying change		1			
	C	Turn left					
15	HX	Half-pass left	Quality of Canter. Quality of half-pass- unifrom bend, fluency. Balance. Quality of flying change- uniform change, quality of canter before & after	10			
	X	On center line					
	L	Flying change		1			
	A	turn right					
16	KR	Diagonal with flying changes every 4th stride, total 3	Quality of flying changes- uphill tendency, fluency, balance, straightness. quality of canter between changes. Correct series of changes (number and strides)	10			
	RMCH	Collected canter		1			
17	HP	Diagonal with flying changes every 3rd stride, total 3 changes	Quality of flying changes- uphill tendency, fluency, balance, straightness. quality of canter between changes. Correct series of changes (number and strides)	10			
	PFAK	Collected canter		1			
18	KXM	Extended canter	Quality of extended canter- Length of stride, uphill tendency, different to medium canter. Balance. Straightness	10			
	M	flying change		1			
19	MCH	collected canter	Quality of collected canter, Quality of transition and collected trot	10			
	HSE	working trot		1			
20	EX	half 10M circle	Quality of collected trot, size and shape of circle, straightness of centre line.	10			
	X	down center line					
	XIG	Collected trot		1			
21	G	Halt-immobility- salute	Quality of transition. Quality of halt. straightness	10			
				1			
				Score		of possible	240
Collectives			Possible 20				
General Impressions. (Harminuos presentation of the combination. Riders position and seat, discreet and effective influence of the aids.)				10			
				2			

Deduction. 1st Error. (2.0%)			
Elimination 2nd Error			
Possible Total	250	Total	
		Percentage	
		Percentage After Deductions	Signature